

On Sunday, June 26, 2016, 1-5pm, you will experience the Tenney/Lapham Neighborhood's Fifteenth Annual Art Walk. Fourteen artists who live in our neighborhood will exhibit their original artwork. Use this map to guide yourself to each of the artist's home galleries. Look for a fuchsia-colored sign at each artist's house. The artists have described their own artwork in the following paragraphs. For more information, call 608-256-6282. Get additional maps at 408 Washburn Place (#1 on map). Parking is available in the Christ Presbyterian Church parking lot, 900 block of East Gorham.

1. Sharon Redinger, 408 Washburn Place 608-256-6282, sharonredinger@gmail.com WATERCOLOR PAINTING

The close-up world of leaves and the splendor of landscape has captured Sharon's attention in her painting. Sharon's watercolor style is described as Hardedge Watercolor Painting. Each wash of color is left to dry before another is placed next to it. Multiple layers of color washes create saturated colors and dark shadows. Google *Redinger Creations* to see Sharon and Bill's art Facebook page.

1. Bill Redinger, 408 Washburn Place 608-256-6282, billredinger@gmail.com SERIGRAPH PRINTING & WATERCOLOR PAINTING

Since 1987, Bill has found it enjoyable to depict scenes from creation—imitating nature. A favorite subject matter is wild flowers—flowers that have become a metaphor of the brevity of life. The prints Bill creates capture the light and fleeting beauty of objects of nature. A serigraph is an original color print made by pressing ink/pigment through a silkscreen stencil. Bill is also working on a watercolor series, along with Sharon, called "Fruitful Art".

2. Alex Connelly, 401 Washburn Place 608-234-7008, www.alexconnelly.com alexconnellyart@gmail.com

PHOTOGRAPHY, PAINTING, MIXED MEDIA Alex is a multi-disciplinary artist from Madison, WI. He completed his BFA at The University of Vermont with a focus in photography, painting and mixed-media. He has exhibited in both solo and group shows throughout Madison. Connelly's work is defined by a strong sense of harmony within abstract forms. The colors he uses are vibrant and nourishing with imagery that is a meditation on composition. His whimsical illustrations speak to the broad range of his artistic exploration. Throughout all his disciplines, there is a common search for the creative truth.

3. Jane Scharer, 842 Prospect Place 608-251-0850 PRINTMAKING

Jane has always loved art; it was her avocation until she retired to make a commitment to becoming an artist. Madison is a great town in which to practice art with its excellent museums, galleries and studio courses. Today, she primarily considers herself a printmaker creating works using woodcut, etching, callographic and monoprint techniques. Most recently she has been experimenting with ink on oriental papers.

4. Chris Julson & Mike Franke, 421 N. Paterson, #2 608-219-0088

PHOTOGRAPHY

Chris and Mike have managed to combine two of their favorite pastimes: travel and photography. Mike has been traveling the world since the early 70's with Chris joining him in the mid-80's and have visited over 60 countries. Photos from 37 countries on all 7 continents are on display from A (*Antarctica & Australia*) to Z (*Zambia & Zimbabwe*). Though neither is a professional photographer, both enjoy making photos that capture the faces and places they've visited and sharing them with their families and friends.

5. Stefan Schmidt, 920 Castle Place MIXED MEDIA

Stefan earned his Masters of Fine Arts degree from the UW-Madison in 1986 where he studied printmaking with an emphasis on Serigraphy (silk screen). Stefan converted an old warehouse space in the Schlitz Park area north of downtown Milwaukee into his studio where he worked and lived a number of years before returning to Madison. In this space, he produced screen prints, but more importantly began his work on larger scale construction (mixed media) 'paintings' that were exhibited in local shows, the Milwaukee Art Museum, and the Rohr West Biennial show. Stefan is always experimenting with technique and imagery. Paper and tape constructions, beginning with the abstract, meander toward a figure or narrative displaying a complexity of surface within which simple figures emerge. "I am often challenging myself with unusual color combinations, the relevance of found objects, color and texture of everyday materials (like tape) in the ordering of simple compositions."

6. Brian McCormick, 407 North Brearly Street 608-255-6769, <u>brianmc52@yahoo.com</u> WATERCOLORS & WOODBLOCK PRINTS

Previously a preservation architect, Brian now spends much of his time making art. While he has been working in watercolor for many years, his woodblock prints are a newer endeavor. He often combines the two media, adding watercolor to his prints. He is inspired by both the natural and built environments that create a special sense of place. Brian has been active showing his work in juried competitions regionally. More of Brian's work can be seen at U-Frame-It on Johnson Street; Gaston School Gallery in Cottage Grove; Outside the Lines Gallery in both Dubuque, IA, and Galena, IL; Water Street Gallery in Douglas, MI; and at his website: brianmccormick.artspan.com

7. Norma Gay Prewett, 1011 East Gorham 608-692-5003

PAINTING
Norma Gay has a comprehensive minor in Art from
Northern Illinois University, but put her art aspirations
on hold for 30 years while she wrote and taught
English. Upon retirement she rediscovered her passion
for painting. Her work has been shown in Yellow Rose
Gallery in Madison and in Old Town Triangle Gallery in
Chicago.

8. Jay Solwold, 1127 Sherman Avenue 608-255-8577

ASSEMBLAGE ART

After retiring from a 30+ year art teaching career, Jay has been creating assemblages out of various objects he has been collecting over the years. His work includes natural objects like sticks, feathers, rocks and driftwood along with man-made material such as salvaged wood from numerous remodeling projects, jars, old photos and other interesting things. His assemblage sculptures are freestanding and wall hung. You can see some of his work at The Hatch Art House, 1248 Williamson Street.

9. Rebecca Cuningham, 1229 E Mifflin Street 608-445-4514

PHOTOGRAPHY

Rebecca has been taking photos near and far for over twenty years. Her themes include travel, architecture and nature. Beauty is everywhere and some days the camera catches its radiance. Step on up to the porch to see her photographs and photo art cards.

10. Hannah Sandvold, 207 N Ingersoll Street 608-609-7296, <u>hcsandvold.com</u> PRINTMAKING

Using a wide variety of media to conduct her artistic expression, Hannah's preferred fine arts approach is woodblock printmaking. The carving process is meditative, and the resulting images both stand alone or blend together in larger collages that reflect on how we remember places we've been. The images represented feature both local icons, as well as the mountainous landscapes of the west. Hannah also freelances as an illustrator and graphic designer.

11. Shelby Ellison, 936 East Dayton Street 715-570-0217

VEGETABLE JEWELRY

Shelby became passionate about designing and creating jewelry at a very early age. She was also very intrigued by biology and nature and in 2012 received her PhD in plant genetics from the University of California, Davis. Soon after, she returned to Madison and began working as a postdoctoral researcher at the University, in a carrot research lab. Realizing the beauty in the various pigmented carrots she worked with, Shelby wanted to find a way to artistically display her study organism; enter carrot earrings. Shelby has been making carrot, and other root crop, earrings for several years and has had trouble keeping up with demand. She will be displaying her earrings and several other pieces tying together nature and art.

12. Ken Vogel, 917 East Dayton Street 608-256-8131

PUPPET MAKER

Puppet mogul, Ken Vogel, has been making marionettes and hand puppets of the famous and infamous for 45 years. You've seen his work at the Wisconsin Historical Society Museum gift shop, at Ellas' Deli and at craft fairs.